FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028861-G **Type of Permit:** FILMING **Release Date:** 07/08/2010

Production Company BLACK ENTERTAINMENT TELEVISION A VIACOM COMPANY

Insured Company Name BLACK ENTERTAINMENT TELEVISION A VIACOM COMPANY

Contact Phone No. 1 310-481-3701

Contact Phone No. 2 310-481-3899

Fax 1235 W PLACE, NORTH EAST

Address WASHINGTON, Washington D.C. 20018

Production Title BEING TERRY KENNEDY

Type of Production TV Reality

Producer Todd Stevens

Director Todd Stevens

1st AD Pete Garcia

Production Manager Dana Riddick

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Dana Riddick

Primary Phone Mobile - 310-308-8845

Secondary Phone Office - 310-481-3852

Location Assistant Nichole Cellistan

Primary Phone Mobile - 240-882-8611

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,310.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number	F00028861-G	**Location Manager**	Dana Riddick
Production Company	BLACK ENTERTAINMENT TELEVISION...	Primary Phone	Mobile - 310-308-8845
Insured Company	BLACK ENTERTAINMENT TELEVISION...	Secondary Phone	Office - 310-481-3852
Production Title	BEING TERRY KENNEDY		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 7/9/2010 - 7/9/2010 12:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Desmond Estates Road July 2009.pdf
BET.TerryKennedy.28861.RUNYON1.pdf
BET.TerryKennedy.28861.RUNYON2.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10
FilmL.A. Monitor(s)	1
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment; All on park property; FilmLA monitor required 1100-1500 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Molina
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note FilmLA monitor may be requires to stay later at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note 1 park monitor required

Coordinator Note No generator without presence of UFSO

Coordinator Note Rider G adds and releases location; collects park and monitor fees

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information

Location

Permit Number	F00028861-G	**Location Manager**	Dana Riddick
Production Company	BLACK ENTERTAINMENT TELEVISION...	Primary Phone	Mobile - 310-308-8845
Insured Company	BLACK ENTERTAINMENT TELEVISION...	Secondary Phone	Office - 310-481-3852
Production Title	BEING TERRY KENNEDY		

Location Address 10736 Laurel Canyon Blvd, Pacoima, CA, 91331

Location Type Park

Film Dates 7/9/2010 - 7/9/2010 16:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document BET.TerryKennedy.28861.VALENS.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior Dialogue; Handheld equipment; All on park property;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Molina
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note
FILMING AT SKATE PLAZA
No park monitor required

Coordinator Note Rider G adds and releases location; collects park fee

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NO PERMIT

SPECIAL FILMING CONDITIONS
DESMOND ESTATES ROAD AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area around Desmond Estates Road at Mulholland Drive and Runyon Canyon Road, north of Runyon Canyon Park, is used for filming at various locations, and for parking equipment/cast/crew in a dirt area located on the south side of Mulholland Drive and on the east side of Desmond Estates Road. This parking area is Los Angeles City Department of Recreation and Parks (RAP) property and must be coordinated through the Department's film office. The following Special Filming Conditions apply to all activities in the area, including parking:

- **Affected residents within 500 feet of any and all filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation, unless later notification is approved by FilmLA.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Smoking is not permitted** unless confined to areas designated by assigned Los Angeles City Fire Department (LAFD) personnel.

- **Use of the Department of Recreation and Parks vacant lot on Desmond Estates Road and Runyun Canyon Road for equipment parking will require a walk-through with a FilmL.A. Production Coordinator to ensure generators, motor homes, trailers and honey-wagons are placed in areas that will minimize the impacts to surrounding residents.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Production companies must display signs near equipment and cast/crew parking that read as follows:** *"Residential area - Please keep noise and disturbance to a minimum."*

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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BLACK ENTERTAINMENT T.V.
BEING TERRY KENNEDY
(RUNYON CANYON)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Park closes at Sunset. Must leave the park when the Rangers lock up for the evening or risk being locked in.
- Park patrons have right of way at all times. Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling. OK to have maximum 2 minute pedestrian control.
- May not block any access roads, trails or driveways. May not park on any grassy area.
- Company must caution for pedestrians and dogs.
- OK to use the Fuller entrance.
- OK to use the wooden railroad stairs above Inspiration Point (first lookout point if you enter from Fuller).
- OK to use gators to help transport equipment.
- OK to park at Mulholland side.

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4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

RUNYON CANYON
Filming Guidelines

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.
- Vehicles not allowed to drive into park at any time.
- Night filming and using Musco lights require special approval.
- The company's activities must give the "right of way" to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Digging holes, trenches and ponds is not permitted.
- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.

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BLACK ENTERTAINMENT T.V.
BEING TERRY KENNEDY

NOT A PERMIT

- Companies are responsible for clean up of the entire area they have occupied.
- Any alterations to the landscape must be completely repaired before the company departs the location.
- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- **Unload equipment at fuller side onto dolly cart.**
- **May use 5 spaces at the Mulholland Entrance parking lot.**

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Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

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- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.

NOT A PERMIT

- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- OK to use the handball courts.
- Must caution for the local patrons in the area.

NOT A PERMIT